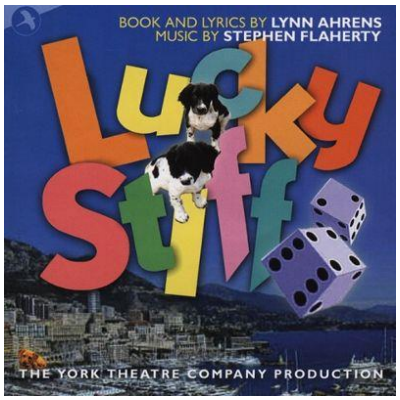


Questions?
Contact Director:
Rory Zummo at roryz200@gmail.com.
No phone calls, please.

**AUDITION INFORMATION**

Date & Time

Sunday, March 18 – 7:00 pm to 10:00 pm
Monday, March 19 – 7:00 pm to 10:00 pm

Doors open at 6:30 pm. Auditions begin at 7:00 pm.
Audition applications will NOT be accepted after 7:30 pm.

Location

Reformed Church of the Ascension, United Church of Christ
1700 W. Main Street
Jeffersonville, PA 19403

Individuals auditioning must be at least 18 years old, have reliable evening transportation and be able to perform all scheduled shows.

**NO CHILDREN WILL BE SEEN OR CAST**

For the audition:

- Prepare 32 bars from a BROADWAY song (from a musical 1975-present day). A song from the show is NOT required, but can be used.
- If your song is not from the show, you MUST have the sheet music with you. Recorded music and/or a cappella singing will not be allowed.
- Dress comfortably and come prepared to dance. You WILL be dancing.

Rehearsals: Sunday, Monday & Thursday evenings from 7:00-10:00 pm **until production week**; see the chart below.
**Performances: June 5, 6, 12, 13, 19 & 20, 2020 at 8pm; June 14 at 2:00pm.**

| SUN | MON | TUE | WED | THU | FRI | SAT |
|---|---|---|---|---|---|---|
| **May 31 Dress** | **June 1 Dress** | **2 Dress** | **3 Dress** | **4** | **5 Performance 8 pm** | **6 Performance 8 pm** |
| **7** | **8** | **9** | **10** | **11** | **12 Performance 8 pm** | **13 Performance 8 pm** |
| **14 Performance 2 pm** | **15** | **16** | **17** | **18** | **19 Performance 8 pm** | **20 Performance 8 pm** |

| | |
|---|---|
| **CAST SIZE:** | Small (10-12) |
| **TYPE:** | Ensemble Cast |
| **DANCE REQUIREMENTS:** | Standard (Musical Staging/Some Dance/Optional) |

**CHARACTER BREAKDOWN:**

| | |
|---|---|
| **Harry Witherspoon** | A shy, sweet-natured, and insecure shoe salesman from England. He feels incapable of taking risks and tries to change that all with a very special trip.<br>Gender: Male<br>Age: 30 to 40<br>Vocal range top: F#4<br>Vocal range bottom: Bb2 |
| **Annabel Glick** | A no-nonsense representative for the Universal Dog Home of Brooklyn. She is a proactive citizen with an attentive and aggressive personality, and becomes the unexpected love interest of Harry Witherspoon.<br>Gender: Female<br>Age: 25 to 35<br>Vocal range top: E5<br>Vocal range bottom: F#3 |
| **Rita La Porta** | Vinnie's high-strung sister with poor eyesight. Impulsive, erratic, and very insecure.<br>Gender: Female<br>Age: 35 to 45<br>Vocal range top: D5<br>Vocal range bottom: F#3 |
| **Vinnie Diruzzio** | Rita's mild-mannered brother who is dragged into her mess. He is an optometrist with predictably conservative tendencies.<br>Gender: Male<br>Age: 35 to 40<br>Vocal range top: F#4<br>Vocal range bottom: A#2 |
| **Luigi Gaudi** | Luigi is a mysterious, boisterous Italian who wears a beard and an eye patch. Tony is Rita's lover from New Jersey.<br>Gender: Male<br>Age: 40 to 50<br>Vocal range top: F#4<br>Vocal range bottom: B2 |
| **The Body Of Tony Hendon** | The body of a man believed to be "Uncle Anthony," who Harry brings with him on a very special trip. Doubles as Commuter on Train.<br>Gender: Male<br>Age: 45 to 60 |
| **ENSEMBLE:** | 2 men and 2 women.<br>MAN 1 (Surly Lorry Driver, Solicitor, Prosperous Man on Train, Clothing Salesman, French Emcee, Croupier, Nun, Old Texan),<br>MAN 2 (Offstage Telegram Deliverer, Vicious Punk, Mr. Loomis the Eye Patient, French Waiter on Train, Stationmaster's Voice, Bellhop, |

French Waiter in Club, Dapper Gambler, Leper),
WOMAN 1 (Landlady, Miss Thorsby the Secretary, Puerto Rican Nurse, Southern Lady #1, Dancing Portrait, Drunken Maid),
WOMAN 2 (Spinster, Southern Lady #2, Dancing Roulette Wheel, Dominique du Monaco)

*** Age ranges are suggestions only and are dependent on casting.**

- No auditioner will be permitted to sing a capella.
- Individual vocal auditions will occur first. Those auditioning will then be asked to do a short dance audition. Some individuals may be asked to do readings from the script.
- Headshots/resume will be accepted, but are not required.
  Familiarity with the script is helpful.
- All roles are open. All roles are unpaid.

**Audition Requirements**

- An accompanist will be provided. Please bring sheet music. No tapes or other electronics please.
- Headshots/resume will be accepted, but are not required.
- Familiarity with the script is helpful.

**General Notes**

- ALL ROLES ARE OPEN
- The stated age ranges are from the script. The director will be looking to cast people who work well together and form the tightest ensemble.
- This musical relies heavily on the ensemble to set the various scenes. The director is looking for ensemble members with strong vocal ability and acting range who can quickly adapt and change character.

**Rehearsal Schedule**

- See specifics at the calendar above. During the early portion of the rehearsal schedule, it is likely that all cast members will not be required every night.
- A greater time commitment is required two weeks prior to opening.
- Cast members are expected to help with the construction, painting or decoration of the set on at least one occasion